



MEDIA KIT

ARTEMISIA GOLD

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Continued



MISSION STATEMENT

Artemisia Gold CIC, a US 501 (c) (3) and UK-registered charity and global entity, is committed to the rediscovery, restoration, and exhibition of overlooked artwork, with a focus on forgotten female artists. Our mission is to nurture awareness and appreciation for these artists from the 15th and 16th centuries. We rediscover, research, and restore paintings by groundbreaking artists who have been overlooked for centuries. Through education and exhibition, these artworks are brought back to life, and the stories of these forgotten female artists, whose legacies are vital to our cultural heritage, can be told more truthfully.

ABOUT

Based in New York City, the UK, and Europe, and working globally, Artemisia Gold is a 501 (c) (3) organization that is committed to the restoration, preservation, education, and sharing of European painting from the 16th and 17th centuries. We lead restorations of masterworks with a focus on forgotten female artists such as Artemisia Gentileschi, one of the Baroque era's boldest voices, and Suor Plautilla Nelli, Florence's first recognized female painter. Our mission is to nurture awareness and appreciation for forgotten masterworks.

These restorations, the analytical research, and education about such projects do more than reveal color and form; they recover identity. Beneath centuries of darkened varnish lie the forgotten signatures of women who shaped art history. Every brushstroke uncovered tells a human story, bringing to light the identities of women who once dared to create and were later erased. Artemisia Gold works with renowned experts in art, history, analysis, and restoration. Our work is made possible with the support of individuals, foundations, and corporations that share our belief that art builds bridges across cultures.

Over the past five years, Artemisia Gold has restored paintings by celebrated artists, provided analytical and historical research, and published such research.

Artemisia Gold aims to uncover, preserve, and celebrate these lost artistic treasures while bringing such artists into the cultural spotlight through promotion, events, and education. With a newly created 501 (c) (3), we aim to advance education and advocacy in America and around the world. With emphasis on historical context and local community engagement, we will create a dynamic platform where art restoration, history, and education intersect, sparking discussion and fostering insights.

THE TEAM

We are committed to the rediscovery, restoration, and exhibition of overlooked artwork, with a focus on forgotten female artists. Our mission is to nurture art appreciation through education and events by identifying, restoring, and studying overlooked masterpieces. Join us as we celebrate art, its history, and uncover the true stories of these artists who are woven into the rich tapestry of our cultural heritage.



Jane Adams
PRESIDENT & CEO



Susan Glimcher
VICE PRESIDENT, BOARD



Sandra April
PRINCIPAL



Mark Gordon Smith
EXEC. DIRECTOR & ADVISOR

Jane Adams brings extensive experience in PR and communications within the art and cultural heritage sectors. As Director of Partnership Relations for Jane Fortune and Advancing Women Artists Inc., over ten years more than 70 works of art were restored, combining conservation, historical research, and public engagement. In 2020, the founding of Artemisia Gold UK was marked by the restoration of *Sinite Parvulos*, *Let the Children Come to Me* by Artemisia Gentileschi, from the Church of San Carlo al Corso in Rome, a project sponsored by board member Mark Smith. This was followed by a diagnostic campaign on Gentileschi's *Mother and Child* in partnership with the Spada Gallery, Rome, resulting in the publication *Investigating Artemisia* at the Spada Gallery (De Luca Editori d'Arte, 2022). The same year saw the co-founding of Caravaggio & Contemporary Ltd., overseeing restoration projects at the Church of Ognissanti in Florence. In 2024, Artemisia Gold co-sponsored the restoration of two works by Suor Plautilla Nelli—*Madonna of the Rosary* (Church of San Giuseppe and Santa Lucia, Montaione, Florence) and *Mother and Child with Saint Dominic, Saint Catherine, and Sant'Agnese* (Private Collection)—to commemorate the artist's 500th anniversary. Public lectures on these projects were presented at the Museum of Santa Maria Novella, San Marco, Palazzo Corsini, and the Long Room Hub, Trinity College Dublin, hosted in collaboration with Brenda Moore McCann and Ireland Italy-Projects, an association promoting cultural initiatives between the two countries. In 2025, Artemisia Gold Inc. was joined by Susan Glimcher, who led the creation of a U.S.-based 501(c)(3) nonprofit, extending efforts to engage international audiences in the preservation, study, and celebration of historically overlooked women artists.

Susan Glimcher worked as the director of the Office of Communications, Education, and Outreach at the Advisory Council on Historic Preservation from 2008 to 2024, located in the Executive Branch of the federal government. She was responsible for establishing communications priorities, developing strategy, and executing outreach efforts to educate audiences about the mission, programs, and responsibilities of the ACHP. A priority was working with students to raise their awareness of historic preservation, as well as creating experiences so they would experience the importance of preservation to the history of their communities. Susan began her career in New York City, Connecticut, and California, working in advertising, marketing, public relations, and the film industry, as the director of creative services at New Line Cinema. She worked in strategic communications for companies such as Lockheed Martin Global Telecommunications and the U.S. Department of State, in Washington, D.C. Susan's true passion for the past several decades has been studying art and art history, primarily in Italy and Europe. She joined Jane Adams at Artemisia Gold in March of 2025.

Sandra April brings a lifelong passion for art and decades of successful fundraising experience to her role as Principal at Artemisia Gold. Throughout her career, she has supported artists through philanthropy, strategic leadership, and international engagement at leading art institutions in New York City. Sandra began her career at the Museum of Modern Art in public relations and went on to hold development positions at the American Federation of Arts, the Solomon R. Guggenheim Museum, and the New York Academy of Art. Sandra is a contributing editor to *ART: From Painting to Street Art – 40,000 Years of Creativity*, *501 Great Artists*, and *1001 Paintings You Must See Before You Die*. She has served on the board of Non-Objectif Sud, a contemporary art organization supporting artist residencies and exhibitions in France. A self-described "art tourist," she travels the globe to see art exhibitions, counting Venice as one of her favorite art cities. She joined Jane Adams at Artemisia Gold in July of 2025.

Mark Gordon Smith is a graduate of the United States Military Academy at West Point and a former U.S. Army officer. After a career in multinational corporate sales and human resources, he moved to Florence, Italy, in 2001, where he studied Renaissance and Baroque art history and wrote the first volume of his *Italian Trilogy*. The trilogy—*Tuscan Echoes*, *Tuscan Light*, and *Italia Lirica*—shares the beauty and history of Italy and reflects his involvement in the restoration of works by female Italian Renaissance artists. In 2003, he founded *Private Italy Tours, LTD.*, and has since led over fifty small-group art and cultural explorations across Italy. He teaches Renaissance and Dutch Golden Age art history at the University of North Carolina at Asheville, has previously taught at UNC Wilmington, and serves on art-focused boards in the United States.

MAIN CONTACT



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COMPLETED PROJECT

Madonna and Child
Artemisia Gentileschi
Artemisia Gold funded a
diagnostic campaign



COMPLETED PROJECT

The Madonna of the Rosary
Suor Plautilla Nelli
Restored by Artemisia Gold



COMPLETED PROJECT

Sinite Parvulos
(Let the Children come to me)
Artemisia Gentileschi
Restored by Artemisia Gold



COMPLETED PROJECT

Madonna and Child with
Saint Catherine, Sant'Agnese
and Saint Dominique
Plautilla Nelli
Restored by Artemisia Gold

UPCOMING PROJECT *Plautilla Bricci (Before Restoration)*



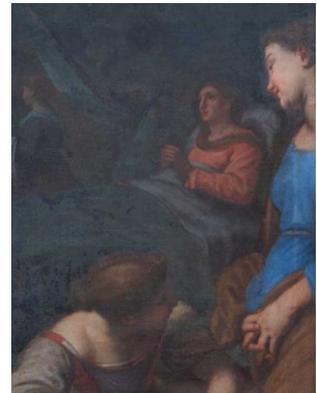
Full Painting



Detail



Detail



Detail