Join Artemisia Gold in collaboration with Palazzo Spinelli

A Hands-On Introduction to Restoration in Florence

3-7 May 2027

Palazzo Spinelli · Paintings Restoration · One-Week Certificate Course in English

istitutoarterestauro.it/corsi/courses-in-english/paintings-restoration

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Thank you for your interest in the *Institute for Art and Restoration* and the Paintings Restoration course in Florence.

Context

With the largest number of masterpieces and conservators of artistic heritage in the world, Florence offers the best opportunities to acquire and perfect the skills and knowledge for the protection of cultural heritage.

For 35 years, the Palazzo Spinelli Institute has opened its laboratories in July, August, and September to students from all over the world interested in joining practical courses run by the same teachers as the three-year academic courses. Since 2024, Palazzo Spinelli also offers short introductory courses during the year.

Admissions: The course is held in English, and a good working knowledge of the language is essential. The course is open to all applicants, no prior experience in restoration necessary.

Qualification: Participants receive a certificate of attendance upon completion of the course.

Program: Monday to Friday, 9:00–1:00 and 1:30–5:30, for a total of 40 hours.

Location: The course is held in the restoration laboratories at Via delle Casine, 21/rosso, Florence, Italy.

Course Program

- ★ Presentation of the course program
- ★ General introduction to the theory of conservation, with a focus on preventive conservation and aesthetic restoration
- ★ Examination of the deterioration of a painting
- ★ Study of a painting's structure and close observation of the paint losses
- ★ Examples of medium use for retouching and different ethical approaches

Practical Workshop

- ★ Protection and structural recovery of the canvas: holes and tears
- ★ Examination of gaps (paint losses) and retouched areas, made visible under ultraviolet technologies
- ★ Introduction to the pigments used in conservation and restoration of paintings
- ★ Preparation and application of plaster on a mock panel
- ★ Practicum: mimetic retouching and selection technique
- ★ Preparation and filling of the paint losses on paintings
- ★ Glazes with varnish color to complete retouching

Students work under supervision with real paintings during the course.
Practical application of skills may vary depending on the needs of the painting.

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Course Cost and Sign up

€850 per participant-with a 10% early bird reduction when enrollment is completed by 3 March 2027, to **€765 euro.**

Sign up: Click on enroll and fill in the form.

Enrollment and Payment

To enroll, please email the following documents to **c.burnett@palazzospinelli.org**

1. Signed administrative regulations (attached Registration form)
2. Copy of the payment receipt for the entire fee or deposit
3. Photocopy of a valid identity document

The course will go ahead when the minimum number of **8** participants had been reached. If the minimum number is not reached, enrolled participants will be fully reimbursed, or they may transfer their enrolment to a different course.

We recommend that students enroll at least two weeks before the beginning of the course.
Enrollments are accepted until the maximum number of 12 participants has been reached.

Accommodations

In the spring and summer months Florence welcomes a high number of visitors, so we suggest that you find accommodation immediately. We are pleased to recommend the Hotel B&B Firenze Centro, which is very close to the course location, and which has an excellent quality-price ratio.

Please do not hesitate to contact Catherine Burnett , Palazzo Spinelli Institute, for any further details you may need.

For further information about Artemisia Gold and this special Painting Restoration offering, email:
jane@artemisiagold.org

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