



MEDIA KIT

ARTEMISIA GOLD

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Continued



MISSION STATEMENT

Artemisia Gold CIC, a US 501 (c) (3) and UK-registered charity and global entity, is committed to the rediscovery, restoration, and exhibition of overlooked artwork, with a focus on forgotten female artists. Our mission is to nurture awareness and appreciation for these artists from the 15th and 16th centuries. We rediscover, research, and restore paintings by groundbreaking artists who have been overlooked for centuries. Through education and exhibition, these artworks are brought back to life, and the stories of these forgotten female artists, whose legacies are vital to our cultural heritage, can be told more truthfully.

ABOUT

Based in New York City, the UK, and Europe, and working globally, Artemisia Gold is a 501 (c) (3) organization that is committed to the restoration, preservation, education, and sharing of European painting from the 16th and 17th centuries. We lead restorations of masterworks with a focus on forgotten female artists such as Artemisia Gentileschi, one of the Baroque era's boldest voices, and Suor Plautilla Nelli, Florence's first recognized female painter. Our mission is to nurture awareness and appreciation for forgotten masterworks.

These restorations, the analytical research, and education about such projects do more than reveal color and form; they recover identity. Beneath centuries of darkened varnish lie the forgotten signatures of women who shaped art history. Every brushstroke uncovered tells a human story, bringing to light the identities of women who once dared to create and were later erased. Artemisia Gold works with renowned experts in art, history, analysis, and restoration. Our work is made possible with the support of individuals, foundations, and corporations that share our belief that art builds bridges across cultures.

Over the past five years, Artemisia Gold has restored paintings by celebrated artists, provided analytical and historical research, and published such research.

Artemisia Gold aims to uncover, preserve, and celebrate these lost artistic treasures while bringing such artists into the cultural spotlight through promotion, events, and education. With a newly created 501 (c) (3), we aim to advance education and advocacy in America and around the world. With emphasis on historical context and local community engagement, we will create a dynamic platform where art restoration, history, and education intersect, sparking discussion and fostering insights.

THE TEAM

We are committed to the rediscovery, restoration, and exhibition of overlooked artwork, with a focus on forgotten female artists. Our mission is to nurture art appreciation through education and events by identifying, restoring, and studying overlooked masterpieces. Join us as we celebrate art, its history, and uncover the true stories of these artists who are woven into the rich tapestry of our cultural heritage.



Jane Adams
PRESIDENT & CEO

Jane Adams brings extensive experience in PR and communications within the art and cultural heritage sectors. As Director of Partnership Relations for Jane Fortune and Advancing Women Artists Inc., she helped restore more than 70 works of art over a decade, blending conservation, historical research, and public engagement. In 2020, she founded Artemisia Gold (AG), a UK charity dedicated to rediscovering the works of female artists and, through restoration, research, and education, bringing these works—and the stories of these forgotten artists—back to life. To launch Artemisia Gold she co-sponsored and coordinated the restoration of Artemisia Gentileschi's *Sinite Parvulos, Let the Children Come to Me* from Rome's Church of San Carlo al Corso. In 2022, Artemisia Gold sponsored a diagnostic campaign on Gentileschi's *Mother and Child*, undertaken by Emmebi Diagnostica Artistica in partnership with Rome's Spada Gallery, culminating in the publication *Investigating Artemisia* at the Spada Gallery (De Luca Editori d'Arte, 2022). That same year, she co-founded Caravaggio & Contemporary Ltd., overseeing restoration work at Florence's Church of Ognissanti. In 2024, Artemisia Gold co-sponsored the restoration of two paintings by Suor Plautilla Nelli—*Madonna of the Rosary* and *Mother and Child with Saint Dominic, Saint Catherine, and Sant'Agnes*—to celebrate the artist's 500th anniversary. The project was marked by public lectures at the Museum of Santa Maria Novella, San Marco, Palazzo Corsini, and Trinity College Dublin. In 2026 AG launched a new restoration, the *Birth of the Virgin* by Plautilla Bricci, Church of Campo Marzio, Rome. This year she co-founded Artemisia Gold Inc., a U.S.-based 501(c)(3) charity extending this work to engage international audiences in celebrating historically overlooked female artists.



Susan Glimcher
VICE PRESIDENT, BOARD

Susan Glimcher worked as the director of the Office of Communications, Education, and Outreach at the Advisory Council on Historic Preservation from 2008 to 2024, located in the Executive Branch of the federal government. She was responsible for establishing communications priorities, developing strategy, and executing outreach efforts to educate audiences about the mission, programs, and responsibilities of the ACHP. A priority was working with students to raise their awareness of historic preservation, as well as creating experiences so they would experience the importance of preservation to the history of their communities. Susan began her career in New York City, Connecticut, and California, working in advertising, marketing, public relations, and the film industry, as the director of creative services at New Line Cinema. She worked in strategic communications for companies such as Lockheed Martin Global Telecommunications and the U.S. Department of State, in Washington, D.C. Susan's true passion for the past several decades has been studying art and art history, primarily in Italy and Europe. She joined Jane Adams at Artemisia Gold in March of 2025.



Mark Gordon Smith
TREASURER & EXECUTIVE DIRECTOR

Mark Gordon Smith is a graduate of the United States Military Academy at West Point and a former U.S. Army officer. After a career in multinational corporate sales and human resources, he moved to Florence, Italy, in 2001, where he studied Renaissance and Baroque art history and wrote the first volume of his *Italian Trilogy*. The trilogy—*Tuscan Echoes*, *Tuscan Light*, and *Italia Lirica*—shares the beauty and history of Italy and reflects his involvement in the restoration of works by female Italian Renaissance artists. In 2003, he founded Private Italy Tours, LTD, and has since led over fifty small-group art and cultural explorations across Italy. He teaches Renaissance and Dutch Golden Age art history at the University of North Carolina at Asheville, has previously taught at UNC Wilmington, and serves on art-focused boards in the United States.



Robin Seitz, PhD
DIRECTOR OF GLOBAL EDUCATION

Robin Berk Seitz, PhD is Director of Global Education for Artemisia Gold, where she leads international education strategy and builds partnerships with museums, universities, and cultural institutions to advance Artemisia Gold's mission of rediscovering, conserving, and celebrating the masterworks of overlooked Renaissance and Baroque artists — especially women whose achievements have been underrepresented in art history. Through Artemisia Lives, she positions these artists as living presences and continuing forces within contemporary painting, developing new models for scholarship, public humanities, and immersive digital interpretation that let contemporary audiences experience Renaissance and Baroque art as living conversations across time — with artists whose voices still resonate with the emotions, experiences, and questions that continue to define our lives. Robin brings more than twenty years of leadership across higher education, technology, and learning innovation, with senior roles at Johns Hopkins University, Meta, Talespin, Deloitte Consulting, the World Bank Group, and the U.S. State Department. She holds a PhD in Education/Instructional Technology from George Mason University. Ten years living and working in Switzerland and Italy — including doctoral studies at the Università degli Studi di Parma — have given her a lasting love of the Italian language and Italian art, a thread that has now led her to Artemisia Gold.



Amy Lark, MD
BOARD DIRECTOR

A high school trip to Italy uncovered a passion for Italian art and culture. After meeting Jane Adams in the spring of 2019, that passion was fueled by Jane's enthusiasm and knowledge of Italian women artists. Seeing the delicate work of art restoration first-hand as Suor Plautilla Nelli's masterpiece, *The Last Supper*, came back to life confirmed Amy's desire to promote awareness and conservation. Amy graduated as valedictorian from North Carolina State University, majoring in chemistry with a minor in art studies. She completed medical school at the University of North Carolina at Chapel Hill and now practices the art of medicine as a pathologist at the Durham Veterans Health Care System, where she is an adjunct faculty member at Duke University Medical Center. Amy nurtures her love of art through her photography and by returning to her soulful home, Italy, at least once a year for nearly 30 years.

MAIN CONTACT



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COMPLETED PROJECT

Madonna and Child
Artemisia Gentileschi
Artemisia Gold funded a
diagnostic campaign



COMPLETED PROJECT

The Madonna of the Rosary
Suor Plautilla Nelli
Restored by Artemisia Gold



COMPLETED PROJECT

Sinite Parvulos
(Let the Children come to me)
Artemisia Gentileschi
Restored by Artemisia Gold



COMPLETED PROJECT

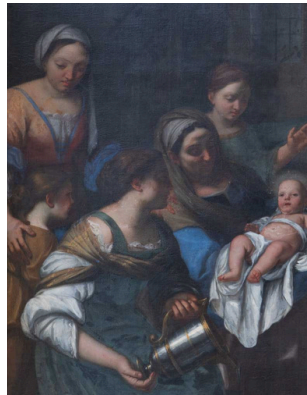
Madonna and Child with
Saint Catherine, Saint Agnese
and Saint Dominique
Plautilla Nelli
Restored by Artemisia Gold

UPCOMING PROJECT

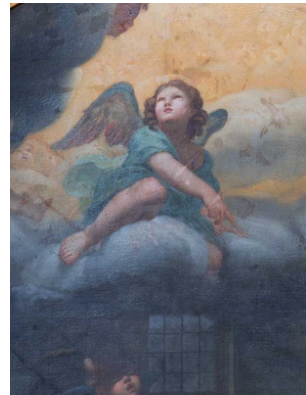
Plautilla Bricci (Before Restoration)



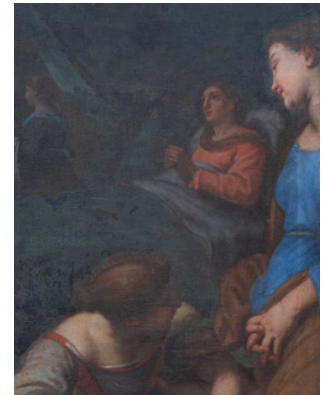
Full Painting



Detail



Detail



Detail